

Engels

Examen VBO-MAVO-C

Vorbereidend
Beroeps
Onderwijs

Middelbaar
Algemeen
Voortgezet
Onderwijs

Tekstboekje

20 | **01**

Tijdvak 2
Woensdag 20 juni
13.30 – 15.30 uur

Tekst 10

Ric O'Barry's life with dolphins

1 Ric O'Barry, 56, trained dolphins for the Flipper movies and TV series in the 1960s, then in 1970 launched the Dolphin Project, aimed at keeping them away from marine parks and research laboratories. He also "untrains" dolphins in captivity to prepare them for survival in the wild.

2 **W**hen I "untrain"
5 dolphins I live with
them 24 hours a day
and there's no set time when I
wake up or sleep. You get into
their schedule. I call it "dolphin
10 time". Sometimes I'll be feeding
them in the middle of the night,
because once back in the wild
they'll have to catch fish in the
dark.

3 15 I grew up in South Miami
Beach, and I remember as a
child standing with my mother,
looking out to the Atlantic
Ocean. She'd tell me stories
20 about dolphins saving the lives
of humans. I have always
thought that was fascinating, and
in fact I still do.

4 I went into the navy in 1955
25 and during my first home leave
the Miami Seaquarium had
opened. The main tank was full
of all kinds of sea creatures:
sharks, turtles and, of course,
30 dolphins. It blew my mind. I
said to myself: "When I get out
of the navy I'm coming back to
get a job here." Five years later I
did.

5 35 My first job was catching
dolphins to sell to zoos – I was
21 and thought we were doing
something wonderful. Then I
became a trainer and was doing
40 the show in the main tank. When
the first Flipper movie was
about to begin, I was selected by
the MGM studios as their
trainer.

6 45 After the shooting of the
film, the company dumped me
and the two dolphins we had
used. One, Susie, was sold to a
travelling dolphin show – she
50 died in a tank in a shopping



centre somewhere in Europe.
Kathy, the one I thought of as
Flipper, committed suicide in a
tank at Miami Seaquarium.

55 Their terrible fate turned me into
an animal activist.

7 Charlie Brown was the first
dolphin I tried to release, in
1970 in Bimini. I cut the fence
60 around him, but he'd been there
so many years, he was confused
and half-blind, and he didn't
leave. I had made a fool of
myself and I was arrested. It was
65 clear the dolphins needed to
learn to survive in the wild, and
I had to work within the law, so
I created the Dolphin Project.
I'm active all over the world,
70 trying to rescue dolphins.

8 At home I really shut myself
off. I don't really go out, and I
don't watch TV too much. Most
of my time is spent writing a
75 book about dolphins,
researching and reading. It's
difficult having a relationship,

doing what I do. I was married
for 19 years before we split up. I
80 became more and more active in
the Dolphin Project. The phone
would ring and I'd be gone. You
can't really do that and be
married.

9 85 A few years ago I started
painting because I was trying to
get away from dolphins. I did a
series of paintings of a woman
in a bathtub. In one, I draped a
90 towel over the bath. Then I
made the mistake of painting a
tiny embroidered dolphin on the
towel. In the next one the
dolphin was in the tub with the
95 woman. Now I'm surrounded by
dolphin paintings.

10 At night when I'm with the
dolphins I might put on my wet-
suit and lie floating on the
surface of the water for four
100 hours or more. I see billions of
stars, shining very brightly and
vividly, and I float there with the
dolphins, being one of them. 9

from an interview by Flynn Sarter in the 'Sunday Times Magazine', November 24, 1996

I WORK OR I DIE



1 You could forgive him if he
2 simply sat back in his wheelchair
3 and dreamed of the days when
4 he thrilled the world as Super-
5 man. Two years after breaking
6 his neck in a horrific horse-
7 riding fall, every tiny movement
8 and every breathless word is a
9 huge effort.

10 But far from retreating into a
11 private world of pain and self-
12 pity, former film star Chris-
13 topher Reeve is working harder
14 than he ever did – a movie role,
15 film directing, an autobiography
16 and a well-paid second career
17 presenting lectures. Not only
18 because he wants to, but be-
19 cause he has to.

20 The battery of expensive
21 machines which keep his crip-
22 pled body in shape and healthy,
23 and the army of nurses who look
24 after him around the clock, cost
25 an astronomical £250,000 a
26 year. And soon his health
27 insurance, limited to a lifetime

£800,000, will run out. And when
it does, Christopher must find
30 the cash himself.

31 “A year or two ago we
32 seemed to be very well off, but
33 then the picture changed,” says
34 Reeve. His wife Dana is blunter.
35 “It’s terrifying,” she says. “Since
36 Chris is so seriously disabled he
37 won’t be able to get more in-
38 surance and it costs a fortune to
39 nurse paralysed people.”

40 Showbusiness friends rallied
41 round to collect money for
42 Reeve, especially Robin Wil-
43 liams, who was at acting school
44 with him. But Christopher is a
45 proud and independent man,
46 and immobile doesn’t mean
47 inactive. “I love to work anyway,
48 it is the best therapy.”

49 So in his puff-n-suck Quicky
50 P300 – once described as the
51 Porsche of wheelchairs because
52 its driver can make it spin on a
53 penny, simply by blowing into
54 the straw that controls its
55 guidance system – Christopher
56 Reeve keeps working.

57 He is a man with a mission:
58 to make the most of life as a
59 seriously disabled person and
60 to inspire others to do the same.
61 “One day I’m going to throw
62 this chair away,” he says. “Mean-
63 while I’m making the best of a
64 bad situation. There’s no point
65 in dwelling on what might have
66 been.”

67 Now, with his success at work,
68 the financial picture seems to
69 be changing again. Christopher’s
70 list of achievements would put
71 an able-bodied man to shame.
72 He has had a role in a TV movie
73 and made a TV commercial.
74 Then he directed a full-length
75 TV film. This year he is doing

the voice of King Arthur for a
full-length cartoon, *The Quest
for Camelot*, as well as working
with a writer on a book about
80 his life, after signing a £2 million
publishing deal.

81 Now two film companies
82 want him to direct movies. The
83 experience he gained when di-
84 recting the TV film will come in
85 handy. “The only thing I’ve
86 found frustrating is describing
87 exactly what I wanted the
88 actors to do,” he says. “It can
89 take half an hour, when in the
90 past I would have just stood up
91 and shown them in seconds.”

92 And, last but not least,
93 Reeve is making an income
94 from delivering talks. “I’m
95 booked for speaking engage-
96 ments for more money than I
97 was ever offered when I was
98 upright,” he says. At last year’s
99 Democratic Party Convention
100 in the USA, he brought the
101 house down with a speech about
102 the often overlooked potential
103 of the disabled, in which he
104 spoke the memorable line:
105 “President Roosevelt showed
106 us that a man who could barely
107 lift himself out of a wheelchair,
108 could still lift a nation out of
109 despair.”

110 Now Reeve goes around
111 lifting others out of despair. He
112 tells his audiences: “It’s not the
113 end. Look on it as an opportu-
114 nity for a different beginning. I
115 know. I’ve been where you are
116 now.”

*Barry Wigmore in the ‘Sunday
Mirror’, March 16, 1997*

AN ORDINARY evening in an ordinary household, anywhere in Britain. We could be talking about the place next door. Or perhaps even your home. Listen. What do we hear?

In the living-room, the television flickers in the corner. It doesn't matter in the slightest whether anyone is watching or not. It will be 32 anyway, a constant burble in the background. Filling the air with a gameshow, or the news or some sitcom.

It is the same elsewhere in the house. Up in his bedroom, little Johnny is glued to the latest episode of *The X Files*. Along the corridor, meanwhile, his big sister has a pop station blaring in full volume.

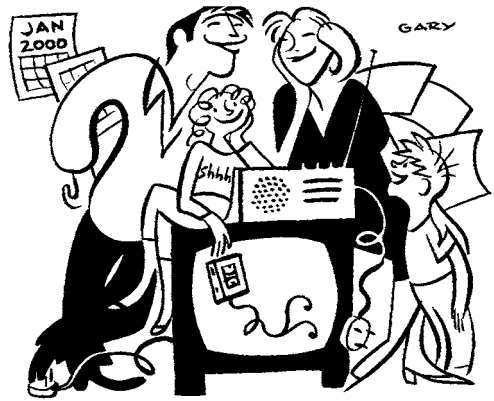
33, something quite extraordinary has happened to the human race — or at least that part of it which lives in the wealthy, industrialised world — over the past 30 or 40 years. We are being bombarded as never before by an electronic shower of words and pictures, information, entertainment, views, opinions, counter-opinions, noise and colour.

No wonder there are 34 too much information burying the important facts. We're drowning in a sea of electronic sensation. Every one of us. Is there any longer time to think in peace?

Consider what life was like before every home had a TV set, before children had screens in their own rooms. According to Jasper Ridley's *The History Of England*, 175 generations of Britons have lived in these islands in the 5,000 years since some form of civilisation has existed here. Of these, the first 171 generations 35 had instant access to news. It could be weeks before they learned of a war. They seldom had entertainment, either, except for what they made themselves. What they did have was ... silence.

Now this is not to say that we should 36 the past. After all, we live in conditions that the people before us couldn't dream of. But at the same time we seem to have lost time to think. So I think it's time we paused and had a good look at our situation.

That is why I would like to suggest what I believe is a truly original and worthwhile way to cele-



Could you live without TV for five days?

by **JOHN BUTCHER**

brate the year 2000. From midnight on December 31, 1999, I want to see five days of blessed 37 in Britain. No radio. No television. Just peace.

I can 38 hear the indignant protests of the broadcasters and the public: "How dare anyone turn off the electronic tap?" But would the effects of my scheme really be so 39? My own experience suggests that a period of silence would come as a mighty relief.

When our dog was run over, I didn't feel it was right to get another dog straight away. My children thought otherwise and begged me to think again. 40 I offered them a deal: if they could go without TV for a month, then we would get a new dog.

Well, we now have a new dog.

The children did their month without viewing and didn't really miss the telly. Somehow, life went on — a little more quietly than usual, perhaps, but 41 went crazy. I myself, in fact, felt most extraordinarily refreshed and relaxed.

Might not a five-day stop on broadcasting have a similar effect on the whole nation? It would be an opportunity for every one of us to stop and think. And perhaps to consider things rather deeper and more valuable than anything available on that 42 in the corner. It would give us time and space and peace and quiet. It would link us to all those previous generations. And who knows? It might even help us learn to really talk with each other again.

'Daily Mail', October 22, 1996

What Diana did for women

1 **P**rincess Diana was certainly no feminist. Yet, in a remarkable way, she did more for ordinary women than any other female of her time. Perhaps her greatest achievement was to elevate the role of mother to new heights – even her fiercest enemies would not dare to question her devotion to her boys.

2 On a visit to Australia in 1983 a tired young mum she met on a walkabout said: “I really envy you having a nanny to look after your son.” Diana replied: “Oh no, I envy you being with your baby all day.” The idea that a princess might be jealous of the life of a housewife seemed extraordinary. But the message was clear – the women who were missing out were not the mums at home minding the baby, but the career girls who came home too late to tuck their little ones into bed.

3 It was a theme Diana was to return to time and again. “My children are the most important thing in my life,” she said ... and thousands of women agreed with her.

4 Diana proved that you don’t need a degree to go out and conquer the world. She’d never passed an exam, never held down a serious job and was interested chiefly in children and charity work. She became a model for many women who believe that raising a happy family is more worthwhile than competing with men in the workplace. She became their champion, forcing the world to appreciate their contribution to society.

5 Princess Diana proved that

she was as determined to fight for herself as she was for less fortunate women. “I won’t go quietly,” she warned in an interview – and lived up to that promise when she was finally divorced from Prince Charles after three and a half years apart. Her battle for a fair settlement from her ex-husband inspired women everywhere to stand up for their rights.

6 When she first entered royal circles, Princess Diana seemed like a timid little mouse, but long before she died so tragically Diana proved to be the mouse that roared ... and women around the world saw her as their heroine.

What Diana did for me



Suzanne Clark, 18, secretary

7 Diana had a glamorous lifestyle but it was obvious that she adored her boys and that they were her first priority. In that way, she was exactly like other single mothers who always put their kids first.”

8 *Sharon Hunt, 41, florist*
“I really admired Diana’s openness. She came across as someone who would be really easy to chat to. She appeared to be so normal – the kind of person I would choose as a friend.”

Androulla Kavanicola, 37, Personal Assistant

9 “Diana worked hard to create a role for herself. She really was the Queen of Hearts because she was a real flesh and blood woman who believed in the work she was doing. I think women everywhere admired her honesty, compassion and energy.”

Christina Duerden, 21, student teacher

10 “Even though Diana appeared to be lost at times, she was a strong symbol of femininity. She stood up to a lot of opposition within the Royal Family and she actually made it through the hard times to become a stronger person. That kind of strength gives a clear message to women everywhere that we should stand firm when we face problems.”

Sarah Robinson, 30, politics student

11 “Diana highlighted how women should try to be more confident when faced with confrontation. At first she seemed really lost within the Royal Family, but in the end she was their best asset. She used her power and popularity to do so much good around the world. Diana’s legacy for women everywhere must be to never give up hope.”

*‘Sunday Mirror’,
October 12, 1997*